

1918

When I Send You a Picture of Berlin

Frank Fay

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WHEN I SEND YOU A PICTURE OF BERLIN

YOU'LL KNOW IT'S OVER, "OVER THERE", I'M COMING HOME

BY FRANK FAY BEN RYAN & DAVE DREYER



Irene Mentors

When I Send You A Picture Of Berlin.

(You'll Know It's Over, "Over There" Im Coming Home.) Words and Music by
FRANK FAY
BEN RYAN and
DAVE DREYER.

Piano.

Music Staff 1:

John - ny John - son feel - ing fit U - ni - form and ar - my kit
Sweet - heart wav - ing at the pier Saw the trans - port dis - ap - pear

Music Staff 2:

John - ny was a cam - ra fiend Of that trip had of - ten dreamed Sweet - heart cry - ing
Dried her tears and heaved a sigh Said he'll come back, "bye and bye" There are mil - lions

Music Staff 3:

at the pier Said "I'm proud of you my dear" Now you'll re - al - ize your dreams
more like him Full of vim in fight - ing trim Smil - ing when they sail a - way Our

Music Staff 4:

Tak - ing pic - tures of those scenes, Said John that's what I'll do rit.
debt to France they're glad to pay We'll miss them all at home And I'll send them home to you.
home But there's truth in John - ny's poem.

Chorus.

3

When I send you a pic-ture of Lon - don — Then you'll know I've land-ed

safe-ly "O - ver There" — When I send you a snap-shot of Par - is — You'll know I'm

read - y to do and dare (I'll do my share) You'll know I'm think - ing a - bout you, —

— When I send you my pho-to all a - lone — But when I send you a pic-ture of Ber - lin —

You'll know it's o - ver, "O - ver There" I'm com-ing home. — When I home. —

1 2



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Our Big Sellers

BALLADS

AFTER TO-NIGHT GOOD-BYE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
A LITTLE BUNCH OF SHAMROCKS
AS LONG AS THE WORLD GOES 'ROUND
WHEN YOU SAID GOOD-BYE
WHEN IT'S COTTON BLOSSOM TIME
GOLDEN EYES
WAY DOWN EAST

NOVELTY SONGS

SOMEbody KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
CLOSE TO MY HEART
UNDER THE AMERICAN FLAG
OUTSIDE OF THAT WHY HE'S ALL RIGHT
TELL ME SOME MORE
IF YOU FEEL THAT WAY
COWS MAY COME AND COWS MAY GO
(BUT THE BULL GOES ON FOREVER)
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE?
I WONDER WHO WISHED HER ON ME
WHAT FOOL I'D BE
I NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
ROAMING AROUND

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)

There's Someone More Lonesome Than You

Lyric by
LOU KLEIN.

Music by
HARRY VON TILZER

CHORUS:

Some-one more lone-some than you— Some-one with true eyes of blue—

p-f

Day by day she wan-ders through the wild wood, Dream-ing of the love that once she knew. She's waiting and sigh-ing in vain— For you prom-ised you'd be true, While you

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Just As Your Mother Was.

Lyric by
ANDREW B. STERLING.

Music by
HARRY VON TILZER

Chorus.

You've got the same eyes of blue— You've got the same sweet smile too— And may the an-gels up a - bove you Watch and love you all life through— You've got the

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